MUNICH OPEN FILM FESTIVAL

OFFICIAL PRESENTING PARTNER

LEVANTTO

FRI 4 — SUN 6 DECEMBER 2026
FRI 4 · NEUES ROTTMANN
SAT 5 + SUN 6 · KIM — KINO IM EINSTEIN

2026
MUNICHFILMFESTIVAL.COM


PEANUT · THE SIDE-LYING CARRY COT FOR BABIES
A portable nest
for the first months.
Babies calm down in the side-lying position,
and pressure is taken off the back of their head.
Parents can breathe again.
LEVANTTO
levantto.de

WELCOME

FILMS FROM EVERYWHERE, FOR EVERYONE.

Munich has a serious film industry and nowhere near enough rooms where independent filmmakers can put their work in front of an audience. The Munich Open Film Festival exists to be one of those rooms.

We opened the call in spring and received more than 240 films from 53 countries — over 134 hours of cinema. An international jury of thirteen watched every single one. Seventeen made it into this programme: animation, documentary, fiction and one AI-crafted work. Four of them were made here in Munich.

No hierarchy, no dress code, no gatekeeping. A first short and a feature-length documentary run in the same block, and the people who made them are sitting in the room. Stay for the panel talks — that is where the festival actually happens.

Thank you for being here for the first edition.

THE MOFF TEAM

Pung Worathiti, Andreas Schrade & Devan Fry — MOFF 2026

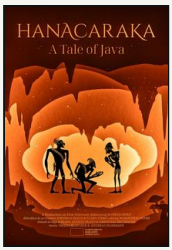


17	13	240+	12 h 36
FILMS	COUNTRIES OF ORIGIN	SUBMISSIONS	OF PROGRAMME

SEVENTEEN FILMS, THREE DAYS.



01



02



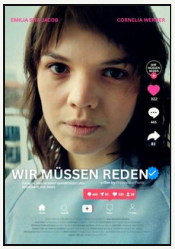
03



04



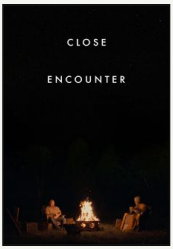
05



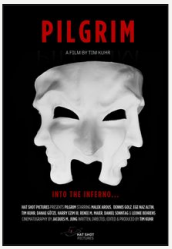
06



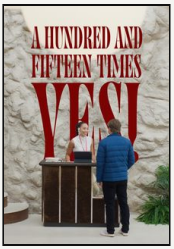
07



08



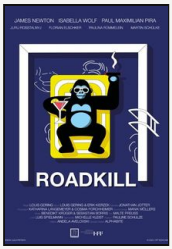
09



10



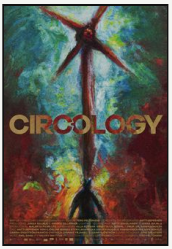
11



12



13



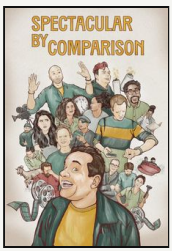
14



15



16



17

MUNICH OPEN FILM FESTIVAL

FRI 4 – SUN 6 DECEMBER 2026

PROGRAMME · FRIDAY 4 DECEMBER · NEUES ROTTMANN

OPENING NIGHT

17:45		**Muganga** FRANCE	1:45:00

PROGRAMME · SATURDAY 5 DECEMBER

DAY ONE

Eleven films, a panel talk, and the longest block of the weekend.

DOORS 14:30 · FILMS FROM 15:00

15:00 01		**Hanacaraka — A Tale of Java** GERMANY	14:28
02		**Catsbark** GERMANY	24:47
16:00 03		**Für Elise** GERMANY	16:27
04		**The Tale of the Peony** HONG KONG · AI	7:57
05		**We Need To Talk** GERMANY	18:37
17:15 06		**War on Art** ESTONIA · DOCUMENTARY	1:18:00
18:45		**Panel Talk** FILMMAKERS & JURY IN CONVERSATION	60:00
20:00 07		**Close Encounter** UNITED STATES	10:43
08		**Pilgrim** MUNICH	34:16
09		**A Hundred and Fifteen Times Yes!** UNITED KINGDOM	6:34
21:15 10		**Syntax Error** MUNICH	30:00
11		**Roadkill** MUNICH	27:50

BLOCK TOTAL INCL. PANEL **≈ 5 h 29**

PRESENTED BY

DAY TWO

Five films, a panel talk, and the award ceremony that closes the first edition.

DOORS 14:15 · FILMS FROM 14:30

14:30 01		**Mainland Pirates** MUNICH	22:58
02		**Circology** FINLAND	15:54
15:30 03		**Malika** IRELAND	1:34:00
17:00		**Panel Talk** FILMMAKERS & JURY IN CONVERSATION	60:00
18:15 04		**Echos** GERMANY	5:20
05		**Spectacular by Comparison** UNITED STATES · DOCUMENTARY	1:33:45
20:15		**Award Ceremony** PRIZES AND CLOSING	30:00

BLOCK TOTAL INCL. PANEL **≈ 5 h 21**


bebob
ENERGY FOR
THE BIG SCREEN.
Batteries and power solutions
for film and broadcast.
Developed with 30 years experience. Proudly based in Munich.
B480CINE
B290CINE
B155CINE
B90CINE
B90CINE
12/24
HIGH LOAD
HIGH LOAD
HIGH LOAD
HIGH LOAD
HIGH LOAD
bebob.de
MADE IN GERMANY

MUGANGA

1:45:00 · 2025 · FRANCE · FRENCH, SWAHILI



FEATURE







DIRECTOR	Marie-Hélène Roux
WRITERS	Marie-Hélène Roux, Jean-René Lemoine
PRODUCERS	Cynthia Pinet, Angelina Jolie
CAST	Isaach de Bankolé, Vincent Macaigne, Badetida Sadjo, Déborah Lukumuena, Manon Bresch

SYNOPSIS

SOME BATTLES CAN CHANGE THE COURSE OF HISTORY. Denis Mukwege, a Congolese doctor and future Nobel Peace Prize laureate, risks his life to treat thousands of women who are victims of sexual violence in the Democratic Republic of Congo. His encounter with Belgian surgeon Guy Cadière will give new strength to his commitment.

DIRECTOR



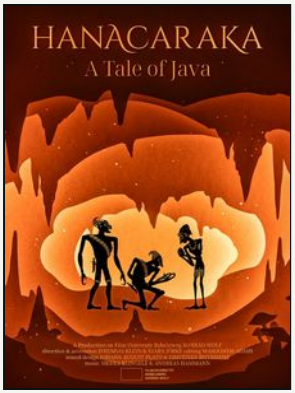
Marie-Hélène Roux

Marie-Hélène Roux trained at the French National Conservatory, then at the Stella Adler Academy of Acting in Los Angeles. She worked for several years on independent films in Hollywood before returning to France, where she made her directorial debut.

MUNICHFILMFESTIVAL.COM/FILM/MUGANGA

HANACARAKA — A TALE OF JAVA

14:28 · 2026 · GERMANY · INDONESIAN









ANIMATION, FANTASY, HISTORY, ADVENTURE, DRAMA, FOLKLORE, MYTHOLOGY

DIRECTORS	Jeremias Yudhistira Klein, Kiara Noelle Jörke
WRITERS	Jeremias Klein, Kiara Noelle Jörke
PRODUCER	Filmuniversität Babelsberg KONRAD WOLF

SYNOPSIS

Retelling an old Javanese tale, the film follows the journey of Aji Saka and his two loyal servants, as he defeats great evil, yet also dooms his companions to a tragic fate. Contradicting commands lead to their demise, prompting Aji Saka to honour them in the poem known as "Hanacaraka".

DIRECTOR



Jeremias Yudhistira Klein, Kiara Noelle Jörke

Jeremias Klein (born 1995) graduated from high school in 2016 and spent a year in Indonesia. Shortly thereafter, he began training in illustration at the School of Fine Arts and Design in Berlin and in 2019 switched to the Bachelor's degree in Animation at the Film University KONRAD WOLF.

MUNICHFILMFESTIVAL.COM/FILM/HANACARAKA-A-TALE-OF-JAVA-DEUTSCH

CATSBARK

24:47 · 2025 · GERMANY · GERMAN



SHORT







DIRECTOR	Pariya Bakhshi
WRITERS	Pariya Bakhshi, Nils Ramme
CAST	Lujain Mustafa, Benze C. Werner

SYNOPSIS

Ava comes home and finds her partner Paul transformed into a cat. She too can no longer remain human.

DIRECTOR



Pariya Bakhshi

Pariya Bakhshi, born in Hiroshima in 1997, grew up in Iran. Studied design at the University of Fine Arts in Tehran. Since 2019, studying at the Academy of Media Arts Cologne with a focus on film directing. Themes such as freedom and exile are addressed in the documentary essay Displaced in Time.

MUNICHFILMFESTIVAL.COM/FILM/CATSBARK

FÜR ELISE

16:27 · 2025 · GERMANY · GERMAN









SHORT

DIRECTOR	Oliver Schwarz
WRITERS	René Tröltzsch, Oliver Schwarz
PRODUCERS	Matthias Karstädt, Christian Zebe, Oliver Schwarz
CAST	Friederike Serr, Mario Kremp, Aurelia Hönig, Christian Zebe

SYNOPSIS

"Für Elise" is a short film about love, loss, pain, and hope. The film is based on a text by the poet René Tröltzsch, whom I involved early in the creative process. I wanted to find a cinematic language that feels like a fairytale-like children's rhyme—gentle and romantic—while the story itself is told with uncompromising realism. For me, "Für Elise" is a very personal exploration of the fears of loss that have accompanied me since the birth of my children, and of the question of whether such pain can ever truly be processed. The story is deliberately set in a time when it was especially difficult for women to live independently and autonomously—particularly after such a tragic blow of fate. I drew inspiration from old fairy tales, the stories of Edgar Allan Poe, and the films of Guillermo del Toro. Despite the heaviness of the subject, I didn't want to tell a purely tragic story, but one that ultimately allows for hope. With "Für Elise," I attempted to reinterpret the classic beginning of a horror film—"the happy family moves into the haunted house"—as a cathartic and conciliatory moment at the end of the story. Visually and stylistically, the film relies on a high-contrast visual language, a calm, observant camera, and the use of handcrafted practical effects. This reduction in imagery and movement is meant to create space for the inner emptiness and emotional depth of the protagonist.

DIRECTOR



Oliver Schwarz

Oliver Schwarz (b. 1989 in Wittenberg) is a German film director, editor, cinematographer, make-up artist and special effects artist in independent film. As a child he was already making films with his brother, and developed a particular passion for horror, fantasy and action. He became known for his short film "Birth" (2020), made with handmade practical effects, followed by "Sommer '94" (2022), which he wrote and directed together with his brother and which won several international audience awards.

MUNICHFILMFESTIVAL.COM/FILM/FOR-ELISE

THE TALE OF THE PEONY

7:57 · 2026 · HONG KONG · AI









ANIMATION, EXPERIMENTAL, SHORT, STUDENT

DIRECTORS	Yuqing Liu, Jintao Sun
WRITER	Yuqing Liu

SYNOPSIS

The Tale of the Peony is an AI-generated experimental short film inspired by the life of the late Tang dynasty poet Yu Xuanji. After entering a Taoist convent, Yu Xuanji buries a lock of her hair in the courtyard, and the peony there gradually takes on an eerie crimson hue. A young scholar, Wang Sheng, comes to visit out of curiosity. Their brief encounter soon triggers a strange calamity—vine-like demonic patterns appear on his body, and he ultimately withers away like crumpled paper. Rumors spread rapidly, and the blame falls entirely on Yu Xuanji. Amid the growing accusations, she recalls her childhood encounter with her mentor, the poet Wen Tingyun, and becomes aware of the predicament faced by women of talent within the feudal order. In the end, the crimson peony grows wildly from her body, the courtyard turns to scorched earth, and only a single pure white peony remains. Blending the tradition of Chinese zhiguai tales with a surreal visual style, and drawing on the aesthetics of traditional Chinese paper-sculpture intangible cultural heritage, the film portrays the fate of women under structural oppression in traditional society.

DIRECTOR



Yuqing Liu, Jintao Sun

Yuqing Liu is a filmmaker and PhD candidate at the University of Hong Kong, affiliated with the eXtended Humanities VR + AR Research Lab. She holds a BA in Chinese Literature, a BFA in Art Theory, and an MA in Theory of Literature and Art from Peking University. Her work focuses on film, virtual reality, and immersive media, with an interest in affect and embodied experience.

MUNICHFILMFESTIVAL.COM/FILM/THE-TALE-OF-THE-PEONY

WE NEED TO TALK

18:37 · 2026 · GERMANY · GERMAN



SHORT







DIRECTOR	Francesco Piotti
WRITERS	Francesco Piotti, Alfredo Giliberto, Francesco Barigozzi
PRODUCER	Francesco Piotti
CAST	Emilia Sita Jacob, Cornelia Werner
CREDITS	Co-producers: Anie Gombos, Adolf El Assal · Cinematography: Hanife Scheele · Editing: Thomas Wedekind · Sound design: Johann Niegl · Production design: Silvia Del Buono · Costumes: Beatrice Paola Ruffini · Make-up: Lyubov Yatsyuk · Casting: Francesca Tasini

SYNOPSIS

After a teen girl's intimate video goes viral, she and her provocative livestreamer mother face public humiliation and digital cruelty, forcing them to confront their fractured bond and reclaim their voices in a world that thrives on shame.

DIRECTOR



Francesco Piotti

Francesco Piotti is a filmmaker from Florence, Italy, now based in Berlin for the past five years. He began his artistic journey in the theatre, directing numerous stage productions across Italy before expanding into film. In Germany his work has evolved through music videos, documentaries, and assistant directing on various short films, including Mångata by Maja Costa, recently added to the Disney Plus catalogue. Wir müssen reden marks his debut as a narrative film director.

MUNICHFILMFESTIVAL.COM/FILM/WE-NEED-TO-TALK

WAR ON ART

1:18:00 · 2025 · ESTONIA, POLAND, LITHUANIA, UKRAINE · ENGLISH, UKRAINIAN · DOCUMENTARY



DOCUMENTARY, FEATURE, DOCUMENTARY







DIRECTOR	Andrzej Miękus
WRITER	Andrzej Miękus
PRODUCERS	Peter Gage Morris, Teresa Rozanowska, Andrzej Miękus

SYNOPSIS

The fight to preserve Ukraine's artistic legacy takes on new urgency. Without official guidance, a courageous network of volunteers risks their lives on daring missions to safeguard art from public and private collections. Through powerful stories, gripping re-enactments and an exploration of Ukraine's contemporary art scene, the film reveals that art is more than a passive witness to history: it is a force for a nation's survival.

DIRECTOR

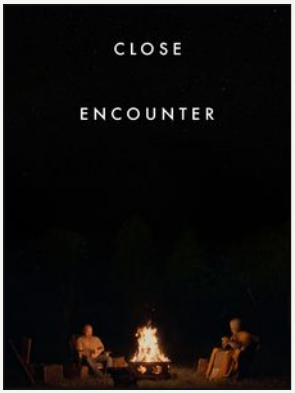
Andrzej Miękus

Andrzej Miękus is a creative producer, director and screenwriter of independent documentary films. His work combines investigative storytelling with social and cultural subjects.

MUNICHFILMFESTIVAL.COM/FILM/WAR-ON-ART

CLOSE ENCOUNTER

10:43 · 2024 · UNITED STATES · ENGLISH



SHORT, DRAMA, SCI-FI







DIRECTOR	Drew Vaughan
WRITER	Drew Vaughan
PRODUCER	Dan Leyendecker
CAST	Holt Boggs, Shane Ramirez

SYNOPSIS

The cigarette after sex between a redneck and the alien that probed him.

DIRECTOR



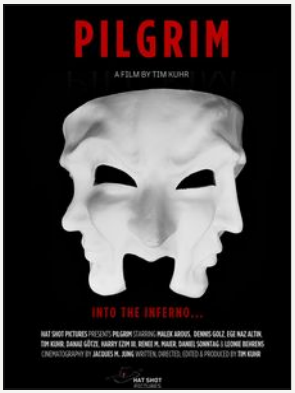
Drew Vaughan

Drew Vaughan is a New York City-based writer and director with over a decade of experience in creative advertising. His filmmaking journey began on those commercial sets, observing top directors and absorbing their craft. After picking up a camera and creating a mix of commercial successes and experimental short films, Drew's career took a major leap when he was accepted into a prestigious film program led by Werner Herzog, where he spent two transformative weeks making films in the Canary Islands. This experience profoundly shaped his approach to storytelling. Since then, Drew has been making films by any means possible, driven by his passion for visual storytelling, even winning an Emmy for a commercial he directed.

MUNICHFILMFESTIVAL.COM/FILM/CLOSE-ENCOUNTER

PILGRIM

34:16 · 2024 · GERMANY · MUNICH



SHORT, DRAMA







DIRECTOR	Tim Kuhr
WRITER	Tim Kuhr
PRODUCER	Tim Kuhr
CREDITS	Cinematography: Jacques M. Jung · Editing: Tim Kuhr

SYNOPSIS

When Dan wakes up alone and lost in the woods, he has to find more than just his way home. Running in circles through the wilderness, he encounters his friends one at a time — and pieces together the truth about the night before.

DIRECTOR

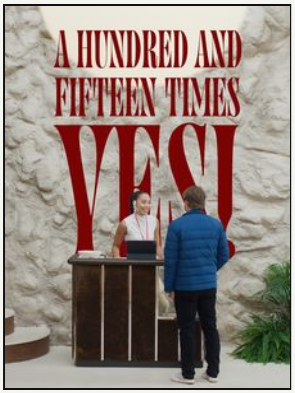


Tim Kuhr

Tim Kuhr is a German TV editor, writer and filmmaker based in Munich. He studied digital media in Hamburg and media dramaturgy in Mainz, and has ever since worked as a TV editor and producer. His work is driven by finding stories in everyday life – giving them a voice as a writer and form as a filmmaker.

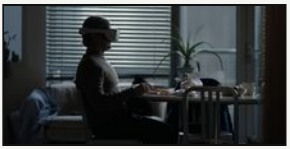
A HUNDRED AND FIFTEEN TIMES YES!

6:34 · 2026 · UNITED KINGDOM · ENGLISH









SHORT, SCI-FI, ROMANCE,
DARK COMEDY, DRAMA

DIRECTOR	Juliette Rose Mercier
WRITER	Juliette Rose Mercier
PRODUCER	Juliette Rose Mercier
CAST	Graham Miller, Jack Armstrong, Carma Hylton

SYNOPSIS

In a not-so-distant future, Martin spends his days immersed in virtual reality, reliving the same perfect proposal over and over again through Eterna Luv's cutting-edge technology. But as his digital romance deepens, reality begins to slip away, and the truth is not what it seems...

DIRECTOR



Juliette Rose Mercier

I'm a French-American writer and director based in London. With a background in graphic design and photography, visual storytelling has always come naturally to me. A Hundred and Fifteen Times Yes! marks my debut as a writer, director and producer, and the first time I've brought one of my own stories to the screen.

MUNICHFILMFESTIVAL.COM/FILM/A-HUNDRED-AND-FIFTEEN-TIMES-YES

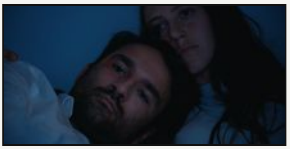
SYNTAX ERROR

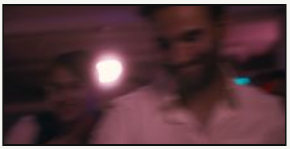
30:00 · 2025 · GERMANY · ENGLISH · MUNICH



SHORT, COMEDY, DRAMA







DIRECTOR	Worathiti Manosroi
WRITER	Worathiti Manosroi
PRODUCER	Andreas Schrade · Syntax Pictures
CAST	Robin Kufner, Atanas Dimitrov, Daniel Barth
CREDITS	Cinematography: Tim Henkel · Best Short Film, Berlin Indie Film Festival 2025

SYNOPSIS

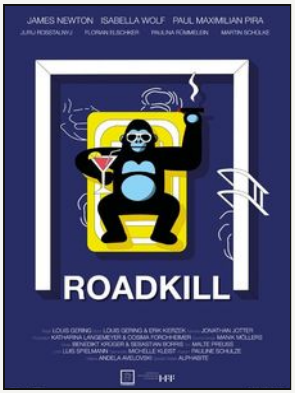
A burned-out startup founder watches his company collapse in real time when the big investor demo catastrophically fails. Set over the course of one disastrous day in a Munich co-working space, the film unravels the fragile egos, misplaced ambition and quiet desperation that fuel the modern tech dream.

DIRECTOR

Worathiti Manosroi

ROADKILL

27:50 · 2025 · GERMANY · GERMAN · MUNICH



SHORT, STUDENT







DIRECTOR	Louis Gering
WRITERS	Louis Gering, Erik Kierzek
PRODUCERS	Katharina Langemeyer, Cosima Forchheimer
CAST	James Newton, Isabella Wolf, Paul Maximilian Pira, Pauline Rümmelein, Florian Elschker, Jurij Rosstalnyj, Martin Schülke

SYNOPSIS

On their road trip, Marius and Dariya stop at Jasper's inherited villa – but the planned getaway turns into an absurd test of character for the couple. Amid luxury loungers and bleached Neanderthal skulls, Marius finds himself at the mercy of Jasper's power plays. Here, it's Darwin over Dolce Vita. A trial that also puts Marius' relationship with Dariya to the test. ROADKILL is a darkly comedic take on the Stone Age influence of status and money on our supposedly modern gender roles.

DIRECTOR



Louis Gering

Louis Gering studied Comparative Literature and Film Studies at King's College London and the University of Hong Kong. Since then, he has been active in the film industry in various roles. Notable among these is his work as a project developer alongside Jan Henrik Stahlberg (Fikkefuchs). Additionally, Louis worked as a script assistant in the writers' room of the Netflix series 1899, led by Jantje Friese (DARK).

MUNICHFILMFESTIVAL.COM/FILM/ROADKILL

PANEL TALK

THE TALKS ARE THE POINT.

Saturday and Sunday both pause mid-block for an hour with the filmmakers and the jury on stage. No moderated panel about the state of the industry — just the people who made what you have just watched, answering questions from the room.

Filmmakers who could not travel to Munich join by video. Questions from the audience are not an afterthought; they are most of the hour.

SATURDAY 5 DECEMBER

Panel Talk · Day One

After film 06, one hour.

Panel line-ups — to be announced

SUNDAY 6 DECEMBER

Panel Talk · Day Two

After film 03, one hour.

Panel line-ups — to be announced



ROADKILL — LOUIS GERING · DAY ONE, CLOSING FILM

MAINLAND PIRATES

22:58 · 2025 · GERMANY · GERMAN · MUNICH









SHORT, STUDENT, COMEDY, ROMANCE

DIRECTORS	Sandra Maria Irmscher, Katharina Irmscher
WRITERS	Sandra Maria Irmscher, Katharina Irmscher
PRODUCERS	Sarah Tschaikowski, Robin Kufner, Konstantin Kunze
CAST	Max Poerting, Julian Gutmann, Nils Thalmann

SYNOPSIS

After having flirted online for months, FRANZ and HEINRICH finally meet in real life: They also hit it off offline. But while Heinrich is hoping to find „the one“, Franz‘ committment issues are triggered. They experience the 5 phases of a relationship during one date: from being in love head over heels, over their first big fight, to the end, at which two people find each other that should never have met.

DIRECTORS



Sandra Maria Irmscher

Sandra Irmscher studied German and English Language and Literature at the University of Augsburg and graduated in 2018. She worked as a secondary school teacher before she decided to become a story-teller herself. Since 2021, she studies screenwriting at the University of Television and Film Munich.



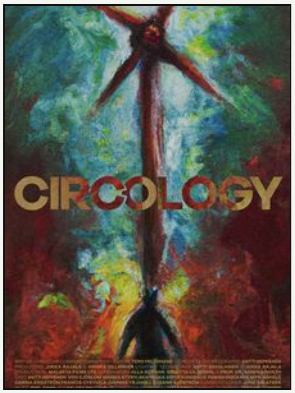
Katharina Irmscher

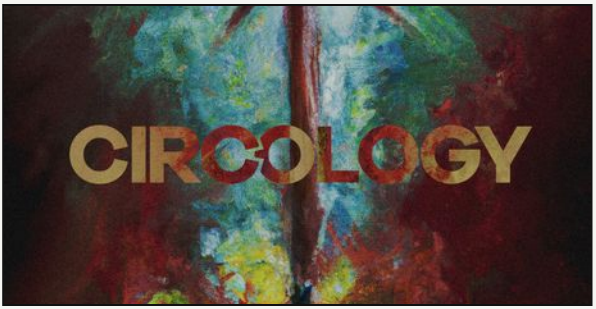
Katharina Irmscher studied History and German Literature before starting her screenwriting studies at University of Television and Film in Munich. Many of her stories draw from European history and literature and re-tell them with a modern twist. She writes feature films, series and novels, often together with her wife Sandra. Their short film “Mainland Pirates” was awarded best picture at the TakeOne Filmfestival in Innsbruck, Austria. In 2026, Katharina’s radio play original “The Witch from Pendach” aired at ARD SOUNDS.

MUNICHFILMFESTIVAL.COM/FILM/MAINLAND-PIRATES

CIRCOLOGY

15:54 · 2023 · FINLAND · NO DIALOGUE









EXPERIMENTAL, SHORT, DANCE, FANTASY, COMMUNITY, NATURE, CIRCLE OF LIFE

DIRECTOR	Tero Peltoniemi
WRITER	Tero Peltoniemi
PRODUCERS	Jukka Rajala, Annika Sillander
CAST	Antti Seppänen, Viivi Sjöblom, Marika Styrylska-Palka

SYNOPSIS

Atlas spins his arm beneath a wind turbine each day, part of a village ritual as old as the wind itself. When fire destroys his turbine – and the only life he knows – he must find a direction that isn't round.

DIRECTOR



Tero Peltoniemi

Nordic filmmaker and visual storyteller who believes the most profound truths cannot be spoken, only experienced. I craft cinematic experiences that dance between science and mythology, drawing from the ancient wisdom that stories exist somewhere beyond us—waiting to be brought into form. My work serves as a conduit between the formless and the tangible, creating what I call "indescribable experiences" for audiences.

MUNICHFILMFESTIVAL.COM/FILM/CIRCOLOGY

MALIKA

1:34:00 · 2025 · IRELAND, KAZAKHSTAN, MOLDOVA · RUSSIAN









FEATURE

DIRECTOR	Natalia Uvarova
WRITERS	Milana Misieva, Natalia Uvarova
PRODUCERS	Artem Vasilyev, Ivan Golomovzyuk, Alexander Plotnikov, Pavel Doreuli
CAST	Izabella Khampieva, Marena Kharsieva

SYNOPSIS

Twelve-year-old Malika's entire life revolves around her mom Roza: she is her friend, her world, and her pillar. But when Roza decides to remarry, Malika understands that she will have to go to her father's house, as the Islamic tradition dictates. Malika now faces the impossible dilemma between disrupting this new marriage and keeping the life she's used to or sacrificing her own happiness for her mother's.

DIRECTOR



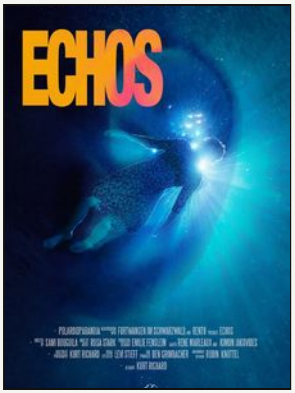
Natalia Uvarova

Natalia Uvarova was born in St. Petersburg. She currently lives and works in Almaty, Kazakhstan.

MUNICHFILMFESTIVAL.COM/FILM/MALIKA

ECHOS

5:20 · 2026 · GERMANY · GERMAN



SHORT, STUDENT







DIRECTOR	Sami Bouguila
WRITER	Kurt Richard
PRODUCER	Kurt Richard
CAST	Jule Heinzmann, Nicolai Katalenic, Matthias Baumann

SYNOPSIS

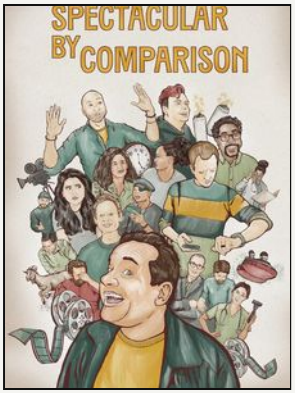
Synopsis available at munichfilmfestival.com

DIRECTOR

Sami Bouguila

SPECTACULAR BY COMPARISON

1:33:45 · 2025 · UNITED STATES · ENGLISH · DOCUMENTARY



DOCUMENTARY, FEATURE, DRAMA, COMEDY







DIRECTORS	Evan Cannon, Tyson Kroening
WRITER	Tyson Kroening
PRODUCERS	Tyson Kroening, Evan Cannon, Connor Foley
CAST	Steffon Olsen

SYNOPSIS

When a group of independent filmmakers attend ScorpiusFest, a small film festival in Park City, Utah held the same week as Sundance, they discover a chaotic one-man operation held in a conference room with no projector. After meeting the festival's founder, Steffon Olsen, they return the following year with cameras to document and help run the event.

DIRECTORS

Evan Cannon

Tyson Kroening

MUNICHFILMFESTIVAL.COM/FILM/SPECTACULAR-BY-COMPARISON

AWARD CEREMONY

SUNDAY, LAST HOUR.

The first edition closes on Sunday evening with the award ceremony. The winners are chosen by the same international jury of thirteen that watched all 240+ submissions.

PRIZES

Best Film

Best Director

Best Performance

Audience Award

PRIZE PARTNER

crew united

THE JURY

13

13 jurors from the international independent film scene watched and rated all 240+ submissions.

BEST FILM IS PRESENTED BY

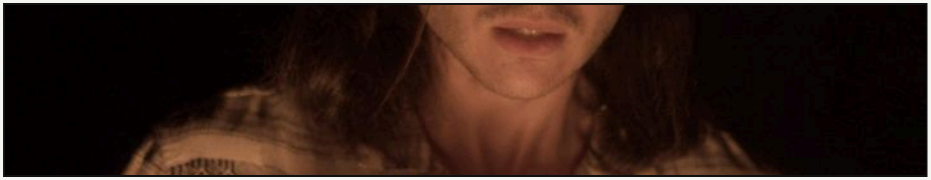
bebob

VENUE & SERVICE

TWO CINEMAS, THREE DAYS.

Opening night is at Neues Rottmann, the one cinema that can play Muganga's encrypted print, with press invited. Saturday and Sunday are at KiM — Kino im Einstein in Haidhausen, where you can talk to the filmmakers in the break.

FRI · OPENING	Neues Rottmann Rottmannstr. 15, 80333 München
SAT + SUN	KiM — Kino im Einstein Einsteinstr. 42, 81675 München Unreserved seating, first come, first served
TO KIM	U4/U5 Max-Weber-Platz, then 5 min on foot · Tram 15/25 Deutsches Museum
LANGUAGES	Original version with English subtitles
BAR	Open before, between and after the blocks
TICKETS	Day ticket €10 · Festival pass €25, all three days



PARTNERS

THIS FESTIVAL IS BUILT BY HAND.

MOFF has no public funding in its first year. It exists because a handful of people and businesses decided that independent film in Munich deserves a room. Thank you.

SUPPORTED BY

OFFICIAL PRESENTING PARTNER

LEVANTTO

DAY PARTNER

WePush

AWARD PARTNER

bebob

PRIZE PARTNER

crew united

MEDIA PARTNER

KULTUR IMBLOG

OFFICIAL PRINT PARTNER

GOTTESWINTER FIBODRUCK
Druck und Medien seit 1862

COFFEE PARTNER

MAXIM

POPCORN PARTNER

BAYRISCH POPKORN

PARTNER

SHOTCALLER

PARTNER

MEDIASCHOOL BAYERN

PARTNER

BAF

PARTNER

SYNTAX.PICTURES

Want your name in the next one? Partnerships for the 2027 edition are open from January. Write to hello@munichfilmfestival.com.

THANK YOU
TO EVERYONE IN IT.

Pung Worathiti
FESTIVAL DIRECTOR

Andreas Schrade
FESTIVAL CO-DIRECTOR

Devan Fry
HEAD OF PROGRAMMING

THE JURY: 13 JURORS WHO WATCHED ALL 240+ SUBMISSIONS.

A HUNDRED AND FIFTEEN TIMES YES! DIR. Juliette Rose Mercier · WR. Juliette Rose Mercier · PROD. Juliette Rose Mercier · CAST Graham Miller, Jack Armstrong, Carma Hylton

CATSBARK DIR. Pariya Bakhshi · WR. Pariya Bakhshi, Nils Ramme · CAST Lujain Mustafa, Benze C. Werner

CIRCOLOGY DIR. Tero Peltoniemi · WR. Tero Peltoniemi · PROD. Jukka Rajala, Annika Sillander · CAST Antti Seppänen, Viivi Sjöblom, Marika Styrylska-Palka

CLOSE ENCOUNTER DIR. Drew Vaughan · WR. Drew Vaughan · PROD. Dan Leyendecker · CAST Holt Boggs, Shane Ramirez

ECHOS DIR. Sami Bouguila · WR. Kurt Richard · PROD. Kurt Richard · CAST Jule Heinzmann, Nicolai Katalenic, Matthias Baumann

FÜR ELISE DIR. Oliver Schwarz · WR. René Tröltzsch, Oliver Schwarz · PROD. Matthias Karstädt, Christian Zebe, Oliver Schwarz · CAST Friederike Serr, Mario Kremp, Aurelia Hönig, Christian Zebe

HANACARAKA — A TALE OF JAVA DIR. Jeremias Yudhistira Klein, Kiara Noelle Jörke · WR. Jeremias Klein, Kiara Noelle Jörke · PROD. Filmuniversität Babelsberg KONRAD WOLF

MAINLAND PIRATES DIR. Sandra Maria Irmscher, Katharina Irmscher · WR. Sandra Maria Irmscher, Katharina Irmscher · PROD. Sarah Tschaikowski, Robin Kufner, Konstantin Kunze · CAST Max Poerting, Julian Gutmann, Nils Thalmann

MALIKA DIR. Natalia Uvarova · WR. Milana Misieva, Natalia Uvarova · PROD. Artem Vasilyev, Ivan Golomovzyuk, Alexander Plotnikov, Pavel Doreuli · CAST Izabella Khampieva, Marena Kharsieva

MUGANGA DIR. Marie-Hélène Roux · WR. Marie-Hélène Roux, Jean-René Lemoine · PROD. Cynthia Pinet, Angelina Jolie · CAST Isaach de Bankolé, Vincent Macaigne, Badetida Sadjo, Déborah Lukumuena, Manon Bresch

PILGRIM DIR. Tim Kuhr · WR. Tim Kuhr · PROD. Tim Kuhr · Cinematography Jacques M. Jung · Editing Tim Kuhr

ROADKILL DIR. Louis Gering · WR. Louis Gering, Erik Kierzek · PROD. Katharina Langemeyer, Cosima Forchheimer · CAST James Newton, Isabella Wolf, Paul Maximilian Pira, Pauline Rümmelein, Florian Elschker, Jurij Rosstalnyj, Martin Schülke

SPECTACULAR BY COMPARISON DIR. Evan Cannon, Tyson Kroening · WR. Tyson Kroening · PROD. Tyson Kroening, Evan Cannon, Connor Foley · CAST Steffon Olsen

SYNTAX ERROR DIR. Worathiti Manosroi · WR. Worathiti Manosroi · PROD. Andreas Schrade · Syntax Pictures · CAST Robin Kufner, Atanas Dimitrov, Daniel Barth · Cinematography Tim Henkel

THE TALE OF THE PEONY DIR. Yuqing Liu, Jintao Sun · WR. Yuqing Liu

WAR ON ART DIR. Andrzej Miękus · WR. Andrzej Miękus · PROD. Peter Gage Morris, Teresa Rozanowska, Andrzej Miękus

WE NEED TO TALK DIR. Francesco Piotti · WR. Francesco Piotti, Alfredo Giliberto, Francesco Barigozzi · PROD. Francesco Piotti · CAST Emilia Sita Jacob, Cornelia Werner · Co-producers Anie Gombos, Adolf El Assal · Cinematography Hanife Scheele · Editing Thomas Wedekind · Sound design Johann Niegl · Production design Silvia Del Buono · Costumes Beatrice Paola Ruffini · Make-up Lyubov Yatsyuk

PRESENTED BY LEVANTTO · WITH WEPUSH, BEBOB, CREW UNITED, KULTURIMBLOG, GOTTESWINTER UND FIBO DRUCK, MAXIM KAFFEE, BAYRISCH POPKORN, SHOTCALLER, MEDIASCHOOL BAYERN, SYNTAX PICTURES, BAF BAYERISCHE AKADEMIE FÜR FERNSEHEN UND DIGITALE MEDIEN

EVERY FILM, AND WHERE TO FIND IT.

A Hundred and Fifteen Times Yes!	17
Catsbark	10
Circology	22
Close Encounter	15
Echos	24
Für Elise	11
Hanacaraka — A Tale of Java	09
Mainland Pirates	21
Malika	23
Muganga	08
Pilgrim	16
Roadkill	19
Spectacular by Comparison	25
Syntax Error	18
The Tale of the Peony	12
War on Art	14
We Need To Talk	13

IMPRINT

Munich Open Film Festival (MOFF) · hello@munichfilmfestival.com · munichfilmfestival.com · @munichfilmfestival

Programme booklet, first edition 2026. All film images © the respective production companies, used with permission of the filmmakers. Programme subject to change; the live schedule is at munichfilmfestival.com.

PRINTED BY GOTTESWINTER FIBODRUCK
Druck und Medien seit 1862

MEDIA PARTNERS

KULTUR IMBLOG

OFFICIAL PRINT PARTNER

PRINTED
IN MUNICH.

GOTTESWINTER
FIBODRUCK
Druck und Medien seit 1862

The programme in your hands was printed by Gotteswinter und FIBO Druck, printers in Munich since 1862. Thank you for putting the first edition on paper.

GFDRUCK.DE

MUNICH OPEN FILM FESTIVAL

Fri 4 – Sun 6 December 2026

FRI 4 · NEUES ROTTMANN
SAT 5 + SUN 6 · KIM – KINO IM EINSTEIN
EINSTEINSTR. 42, 81675 MÜNCHEN





munichfilmfestival.com

@MUNICHFILMFESTIVAL

PRINTED BY GOTTESWINTER FIBODRUCK
Druck und Medien seit 1862